

Dear Artist,

PLEASE JOIN US FOR GLASSFEST 2012!

The third annual GlassFest is a four-day celebration of glass and glassmaking, to be held May 24-27, 2012, (exhibit days May 26-27), in Corning, New York, America's "Crystal City".

Artists are invited to participate in the Fire Arts show, a juried showcase for contemporary fine art in one of the following categories: glass, ceramics, metals and jewelry.

AND NEW THIS YEAR, artists may participate in a non-juried fine arts show, in one of these added categories: painting (watercolors, oils and acrylics), sculpture, printmaking and photography.

Juried entries will be judged by well-known artists in the fire arts. Winning entries will be featured in promotional materials for GlassFest 2013 and the show winner will also receive a free vendor booth at the 2013 event.

Corning, New York, is home to the international headquarters of Corning Incorporated, as well as the world's largest glass collection at The Corning Museum of Glass and many independent glassmaking studios.

The GlassFest Show will be held outdoors on Market Street, in Historic Corning's Gaffer District. Market Street is the primary commercial center of the city and ample parking is available nearby.

Please feel free to share this invitation with your fellow artists who may be interested in participating in this exciting annual event.

Thank you,

Lin Kotlinski, Events Director

lin@gafferdistrict.com

www.glassfest.org



Corning's Gaffer District
114 Pine Street, Suite 202
Corning, NY 14830

GLASS FEST

CORNING NEW YORK



ARTIST APPLICATION 2012



INVITATIONAL PARTICIPATION

Please Note: There are two areas of exhibition: a juried fire arts show and a non-juried fine arts show. ALL ARTISTS will be required to provide images of their current work as well as an image of their setup.

IMAGE SUBMISSIONS

Send 5 images of current work, that is typical of the work that will be exhibited on CD, slides or via e-mail to lin@gafferdistrict.com. For CD, please print your name on the disc. For slides, print your name at the top of each slide. Number each slide to correspond with its description. Standard 2"x2" slide mounts only. If you wish your slides or CD returned, include a self-addressed envelope along with appropriate postage. Corning's Gaffer District is not responsible for returning images sent without proper postage or with an incorrect or no return address, nor will they be responsible for the condition of mail as it travels through the postal system.

WORK STANDARDS

All artists who exhibit in the GlassFest show must have a tax ID number. All work must be original and made by the artist, or with assistance under the artist's supervision. Work should be made by hand or with the use of appropriate tools. You are encouraged to exhibit one-of-a-kind and limited edition work, as well as high-quality production work.

FIREARTS applicants must be juried in one of the following categories: **GLASS**: functional and/or sculptural work where the primary material is glass that has been hand formed, hand worked, hand blown and/or hand cast. Examples are blown, flame worked, kiln formed, engraved, and/or cold worked glass. **CERAMICS**: functional and/or sculptural work where the primary material is clay. Examples are thrown, hand built and slip cast from original molds. **METAL**: functional and/or sculptural work where the primary material is metal. Works may be forged, soldered or cast. **JEWELRY**: work made from precious or non-precious metals, glass or clay. Work may also include other secondary materials such as gems, stones, paper, fiber, wood, leather and polymer clay, but the primary materials must be from one of the four categories above.

CATEGORIES NOT ACCEPTED: decorated, commercially-produced glass and ceramic, and objects made from commercial kits or commercially available plans. Non-compliance may result in loss of booth space without refund at the staff's discretion.

FINE ARTS applicants may be eligible for one of the following categories: **PAINTING**: two-dimensional works created in oils, acrylics and/or watercolors. **PASTELS/DRAWING**: original two-dimensional works created using traditional pastel, pencil and/or charcoal drawings.

PHOTOGRAPHY: photographic prints created from artist's original negatives that have been processed by the artist or under the supervision of the artist. Digital photography must be original photographs with minimal digital manipulation by the artist. **SCULPTURE**: original works that are hand-tooled, machine worked, turned or carved including bronze and other cast work.

A craftsman who works in more than one media category must submit an application in each category. If only one application is accepted, only work in that category may be exhibited. Work that reflects a variety of styles with the same media can be submitted on one application provided that the images reflect the same proportion of work as will be represented in the booth.

The GlassFest FireArts jury reserves the right to invite the artists to balance the style and content of the juried work.

IMPORTANT DATES AND DEADLINES

Jury Dates: MARCH 30, 2012*

The jury will review all images or prints. Representation of all work you intend to exhibit must be shown in your slides, prints or digital images. The jury grades the artist's work based solely on the images submitted.

Artist Notifications: APRIL 6, 2012

Balance of booth fees, insurance fees and/or proof of insurance due: MAY 1, 2012

No refunds for cancellations after May 12, 2012

Vendor setup begins at 8 a.m., May 26, 2012. Vendor take down begins at 5 p.m., MAY 27, 2012

EVENT RESTRICTIONS

Artists must vend from white tents to protect work from sun and rain. Tents also allow work to be sealed and secured after vending hours. If an artist does not have his/her own tent, Corning's Gaffer District can provide a source where tents can be rented locally. On Saturday night the Corning Police Department will patrol Market Street throughout the evening. The Gaffer District is not responsible for items left in booth space overnight.

FOR MORE INFORMATION AND APPLICATION SUBMISSIONS CONTACT

Corning's Gaffer District-GlassFest

114 Pine Street, Suite 202, Corning, NY 14830

www.gafferdistrict.com, (607) 937-6292

e-mail lin@gafferdistrict.com

www.glassfest.org



GENERAL RULES

Artists must tend their booth for the length of the show. Artist must have all work unpacked and on display by 11AM both days. NO EARLY breakdown of booths allowed. Booth sitters will be provided upon request (30 minutes per sitting).

No booth sharing permitted. Use of space is restricted to the artist(s) whose name appears on the application form.

Each artist is responsible for providing a display unit that is weighted and suitable for outdoor use on a PAVED surface and is able to withstand weather conditions and crowds. The festival does not provide electricity. The artist's set-up, including personal materials, must be contained within their allotted space. Artists are prohibited from using the sidewalks and merchant areas for storage or display of artwork.

Your space is reserved when your payment clears. Deposited checks returned by the bank may void entry to the show.

The festival reserves the right to request the removal of work that differs from the images submitted, as well as any inappropriate work or display.

Apply today at <http://glassfest.org/> or mail the application below with your application fee and examples of your work. Applications must be received by MARCH 23, 2012.

NAME (please print) _____

ADDRESS _____

E-MAIL/WEBSITE _____

TELEPHONE _____

CATEGORY

JURIED: glass ceramics metal jewelry

NON-JURIED: pastels/drawing painting

photography sculpture

APPLICATION FEE (non-refundable) \$20

LIABILITY INSURANCE \$60

The City of Corning requires artists to be insured for \$1,000,000. Liability. This fee can be waived with proof of your own insurance in that amount over the dates of the show.

10' X 10' BOOTH \$90

The artist may pay for more than one booth space. Add an additional \$70 charge per added 10 feet. Please send payment by check or money order. Payment should be made to the order of Corning's Gaffer District.